Cannes Culture and Ethics:
By Shomit Sirohi

I. Hotel Living

Cannes is imagined to have hotels, and is its actual plan, and is just hotel living. It is also chosen in pristine places and involves all the living of actors and film makers, even philosophers, and is active in Sarita Vihar for the last 4 years. Living in Cannes also involves plans of meeting, which work only if you get organised in critic senses, which is the critics and followers of cinema which meet at the hotel.

II. If we were Friends and if we live in Cannes

The idea of friendship then develops in Cannes, that film makers become friends and actors, even love can happen, and it is that wonder of living together.

III. Final Fesitval

From time to time the actors are told to follow the festival and that has announcements and management active, if one does not follow the announcements very well, one is being evasive, and that is because we are in love, in that cinematic sense Cannes is about those loves happening.